

Cory Imig

1613 Genessee St
Kansas City, Missouri 64102

(913) 302 4506
www.coryimig.com

Education

2008

Savannah College of Art and Design

B.F.A Fibers Major, Sculpture Minor

Exhibitions

2011

Twenty Something, City Arts Project, Group Show, Kansas City, MO

Strangers Like Us, Charlotte Street Foundation Project Space, Kansas City, MO

Fresh and Local, Room 39, Group Show, Kansas City, MO

Inside Out, The Kemper Museum of Contemporary Art, Group Show, Kansas City, MO

2010

Re-collections, Cocoon Gallery, Group Show, Kansas City, MO

Pitty Patt(rn), Central Library Guldner Gallery, curated by Sean Kelley, Kansas City, MO

2009

Meticulous Interactions, HNTB Stairway Gallery, Solo Show, Kansas City, MO

Thermals, Cocoon Gallery, Group Show, Kansas City, MO

Arts Incubator Member Exhibition, Cocoon Gallery, Group Show, Kansas City, MO

Wet Paint, Plenum Space Gallery, Solo Show, Kansas City, MO

Sentimentality, Creative Spaces Gallery, Solo Show, Kansas City, MO

2008

Treading Water, Virginia Commonwealth Fine Arts Building, Richmond, VA

ICFF, Designed Conversation, New York City, NY

Fibers Senior Showcase, The Yellow Mansion, Savannah, GA

2007

Loop, Link, and Tangle, Dimensions Gallery, juried group show (between Painting, Sculpture and Fibers), Savannah, GA

Architecture and Fibers Collaborative Installation, Jen Library, Savannah, GA

Residences

2011

Charlotte Street Foundation, Urban Culture Projects Studio Resident

2009

Arts Incubator, Studio Resident

2008

Virginia Commonwealth University, Sculpture and Extended Media Program

Vermont Studio Center, Sculpture

Awards and Honors

2012

Public Commission, Missouri Bank Art Billboard, Art Through Architecture Program

2011

Rocket Grant Recipient, regrating program by The Andy Warhol Foundation, administered through the Charlotte Street Foundation and Spencer Museum of Art, in support of PLUG PROJECTS

2008

Editor's Choice Award, *Designed Conversation*, Metropolis Magazine

ICFF Award for Best Design School, International Contemporary Furniture Fair, New York City

Best Gallery Show, *Loop, Link and Tangle*, Savannah 2007, Connect Savannah Newspaper

Relevant Experience

2011

PLUG PROJECTS - Founding Member

PLUG PROJECTS is an artist-run contemporary art space designed to nurture new work and dialogue between artists, curators, and writers working locally and nationally

Kemper Museum of Contemporary Art - ArtReach Coordinator

I work with Kansas University Child Health and Development to plan and teach workshops for children ages 7-15 with and without developmental disabilities.

2010

Kemper Museum of Contemporary Art-Education Intern

Write and design self-guided tours of the museum

Research current museum artists and create questions about them using the Aesthetic Scanning and Questioning Strategies methods.

Hello Art – Curatorial Advisor

Collaborated with Cordish to develop the Holiday Windows Competition

Curated and coordinated a Kansas City Public Art Tour

Worked with Director to plan monthly First Friday Art Tours in downtown Kansas City, MO

2007

Student Ambassador at Design Miami

Helped to organize event

Assisted the designer of the year: Tokujin Yoshioka

Co-organizer and gallery contact for *Loop, Link and Tangle* Show

Arranged and facilitated the panel of jurors

Prepared the gallery and responsible for exhibiting the artwork

Coordinated publicity for the exhibition

Bibliography

Lori Waxman, "Cory Imig: 4/16/10, 6:54PM" 60 WRD/MIN ART CRITIC (April 2010)

Corey Light, "Clarity From the Chaos" Review Magazine (May 2010):

<http://ereview.org/2010/05/06/clarity-from-the-chaos/>.

Steve Brisendine, "Meticulous: Cory Imig" ArtKC365 (March 2010):

<http://ereview.org/2010/03/12/artkc365-meticulous-cory-imig/>.

Steve Brisendine, "A Moving Experience: Cory Imig at Creative Spaces KC" ArtKC365 (March

2009): <http://ereview.org/2009/03/06/a-moving-experience-cory-imig-at-creative-spaces-kc/>.

"Weekly Artist Feature", *KCEase*, January 15, 2009

Jim Morekis, "Best of Savannah 2008," *Connect Savannah*, May 21, 2008

"Fibers Collaborative Installation," Savannah College of Art and Design Catalog, 2007